

James' Lullaby

For Male Vocals and Electric Piano



Ohhtec Musician

Instrumentation

This piece is written for male vocals and electric piano.

- **Electric Piano:** A Rhodes Mark 1 is preferred. The keyboard *must* have 88 keys in order to play the last note in the piece. The ideal amplification is detailed below.

Amplification

The *ideal* amplification for the electric piano is to use the suitcase amp (w/ tremolo), as well as a chorus pedal outputting to a Fender Frontman 212R amp (w/ reverb) and inputting an accessory output on the electric piano. This routing is depicted below.

Electric Piano (w/ Tremolo) → Suitcase Amp

Electric Piano → Chorus Pedal → Guitar Amp (w/ Reverb)

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Andante A

Male Voice *p*

Electric Piano *p*

Good night, my James, full of joy. You're a brave— lit-tle boy.— Sweet dreams, my love;

ped. * *ped.* * *ped.* * *ped.* * * *ped.* *

6 B

Male Voice *mp*

Electric Piano *mp*

you're al-right, mak - ing all my days— bright. And our God up a - bove gave me you, oh, my—

ped. * *ped.* * *ped.* * *ped.* * * *ped.* * * *ped.* *

12 C D

Male Voice *mf*

Electric Piano *mf*

love.— And He loves you so and guides you— as you grow. As you grow to be

ped. * *ped.* * *ped.* * *ped.* * * *ped.* * * *ped.* *

18

E

ol-der, God still will be there for you. And you'll be - come His - sold - - ier, de -

you grow to be

Red. * Red. * Red. * Red. *

23

F

Slightly Slower

p

fen - ding all - that is true. Good night, my James, full of joy. You're a brave - lit - tle boy. - Sweet

Red. * Red. * Red. * Red. *

29

G

rall.

pp

dreams, my love; you're al - right, mak - ing all my days - bright. Sweet

Red. * Red. * Red. * Red. *

33

ad. lib.

dreams, my love; you're al - right. I wish - you good - night

Red. * Red. * Red. *