

Desolate

For Violoncello & Piano



0hhtec Musician

Program Note

Desolate is a piece about a man who cannot find a faithful, loving wife in a world full of sin and a society that promotes it. As a result of the declining culture and institutionalized promotion of sin, he falls into vice and burdens his soul with foolish decisions. His separation from Christ leads him down a road of unnecessary suffering.

Performance Notes

This piece is for solo violoncello and piano. The cello symbolizes the desolate man that this piece is about.

- **Violoncello:** A cello with strings that resonate for a while would be preferred.
- **Piano:** A grand piano would be preferred. When two of the same note occur at the same time in the piano and one of the two is in parentheses, the pianist may choose to make the note louder than the rest of the notes in the phrase

Desolate

Opus no. 21
From the EP "Modern Adversities"

Score

0hhtec Musician

$\text{♩} = 80$

Violoncello

Piano

Vc.

Pno.

9 A B

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14

Vc. Pno.

sub p

Red. **Red.* **Red.* **Red.* ***

2

Vc. Pno.

Red. **Red.* **Red.* **Red.* **Red.* **Red.* **Red.* ***

18

Vc. Pno.

Red. **Red.* **Red.* **Red.* *** *Red.* **Red.* **Red.* ***

D

22

Vc. Pno.

Red. **Red.* *** *Red.* **Red.* **Red.* **Red.* **Red.* ***

26

Vc.

Pno.

E

Red. *Red. *Red. *Red. *Red.

30

Vc.

Pno.

Red. *Red. *Red. *Red. *Red.

34

Vc.

Pno.

F

n

Red. *Red. *Red. *Red. *Red. *

38

Vc.

Pno.

G

rit.

Red. *Red. *Red. *Red. *Red. *

42 $\text{♩} = 70$

Vc. Pno.

H

pp

4

$\text{♩} = 80$ A Tempo

Vc. Pno.

I

ppp

p

sub p

* Red. * Red. * Red. * Red. *

51

Vc. Pno.

sub p

* Red. * Red. * Red. * Red. *

55 =77 Slightly Slower

Vc. Pno.

J

p *sub p*

Red. **Red.* **Red.* **Red.* *

59 **K**

Vc. Pno.

Red. **Red.* **Red.* **Red.* **Red.* *

63 =73 Slightly Slower

Vc. Pno.

L

Red. **Red.* **Red.* **Red.* **Red.* **Red.* *

67 rit.

Vc. Pno.

n Sob 1

Red. **Red.* **Red.* **Red.* **Red.* *

Desolate

Opus no. 21
From the EP "Modern Adversities"

Violoncello

0hhtec Musician

Violoncello

$\text{♩} = 80$

A

B

C

D

E

F

G

H

rit. $\text{♩} = 70$

2

2

pp

Measure numbers: 13, 18, 22, 27, 32, 38.

Dynamic markings: p_{sub} , $sub p$, $>n$, \bar{p} .

Performance instructions: Slurs, grace notes, fermatas, and dynamic markings like p , p_{sub} , $sub p$, $>n$, \bar{p} .

45

$\text{♩} = 80$ A Tempo

I

A musical staff for bass clef, common time, with a key signature of two sharps. The music consists of eighth-note patterns. Measure 45 starts with a sixteenth-note pattern followed by a eighth-note. Measure 46 begins with a eighth-note followed by a sixteenth-note pattern. Measure 47 starts with a eighth-note followed by a sixteenth-note pattern. Measure 48 begins with a eighth-note followed by a sixteenth-note pattern. Measure 49 starts with a eighth-note followed by a sixteenth-note pattern.

50

A musical staff for bass clef, common time, with a key signature of two sharps. The music consists of eighth-note patterns. Measure 50 starts with a eighth-note followed by a sixteenth-note pattern. Measure 51 begins with a eighth-note followed by a sixteenth-note pattern. Measure 52 starts with a eighth-note followed by a sixteenth-note pattern. Measure 53 begins with a eighth-note followed by a sixteenth-note pattern.

55

J

A musical staff for bass clef, common time, with a key signature of two sharps. The music consists of eighth-note patterns. Measure 55 starts with a eighth-note followed by a sixteenth-note pattern. Measure 56 begins with a eighth-note followed by a sixteenth-note pattern. Measure 57 starts with a eighth-note followed by a sixteenth-note pattern. Measure 58 begins with a eighth-note followed by a sixteenth-note pattern.

60

K

A musical staff for bass clef, common time, with a key signature of two sharps. The music consists of eighth-note patterns. Measure 60 starts with a eighth-note followed by a sixteenth-note pattern. Measure 61 begins with a eighth-note followed by a sixteenth-note pattern. Measure 62 starts with a eighth-note followed by a sixteenth-note pattern. Measure 63 begins with a eighth-note followed by a sixteenth-note pattern.

64

L

A musical staff for bass clef, common time, with a key signature of two sharps. The music consists of eighth-note patterns. Measure 64 starts with a eighth-note followed by a sixteenth-note pattern. Measure 65 begins with a eighth-note followed by a sixteenth-note pattern. Measure 66 starts with a eighth-note followed by a sixteenth-note pattern. Measure 67 begins with a eighth-note followed by a sixteenth-note pattern.

66

A musical staff for bass clef, common time, with a key signature of two sharps. The music consists of eighth-note patterns. Measure 66 starts with a eighth-note followed by a sixteenth-note pattern. Measure 67 begins with a eighth-note followed by a sixteenth-note pattern. Measure 68 starts with a eighth-note followed by a sixteenth-note pattern. Measure 69 begins with a eighth-note followed by a sixteenth-note pattern. Measure 70 starts with a eighth-note followed by a sixteenth-note pattern. Measure 71 begins with a eighth-note followed by a sixteenth-note pattern.