

Get Away

From the Concept Album "Distant"

Produced by Zeeky Beats
Lyrics by beccaisleeping & LCJACKS
Transcribed by Ohhtec Musician

A ≈ 434 Hz
♩ = 80

Female Vocalist

Male Vocalist

Electric Piano

Drum Kit

pp *p* *mp*

mp (Not Marccato)

5 A

F

M

Pno

Kit

mf

Diff-erent day, but we do the same things. Yeah, my life is so mun-dane, so I got-ta get a - way - yeah.

7

F
Get a-way, get a-way, (Breath Cue) run a-way yeah, I got-ta run a-way.

M

Pno
D \flat M⁷ C⁷ \flat 9 \flat 13 F-⁹/C
Red. *

Kit

9

F
Diff-erent day, but we do the same things. Yeah, my life is so mun-dane, so I got-ta get a-way - yeah.

M

Pno
D \flat M⁷ C⁷_{sus}⁴ C⁷ F-⁷ E \flat -⁷ A \flat ⁷

Kit

11

F
M
Pno
Kit

Get a - way, get a - way, run a - way yeah, I got - ta run a - way.

Tune to A=440 Hz

mf
Close my
N.C.

$D\flat M^7$ $C^7\flat 9\flat 13$ F^{-9}/C

Red.

Mute

B

13

F
M
Pno
Kit

ad. Lib. Lay Back - - -

eyes and try to get a-way. I don't think things will e-ver be the same: I f*ck-up and am the one to blame. I got

$D\flat M^7$ C^7sus^4 C^7 F^{-7} $E\flat^{-7}$ $A\flat^7$

15

F

M

Pno

Kit

Lay Back

to clear my head and get a - - way. There's so much I'm try - ing to

$D\flat M^7$ $C^7\flat 9\flat 13$

16

F

M

Pno

Kit

Lay Back

say: I just don't know how to put it. I see my world go around and I'al-ways hit the ground. Like I think the

F^{-9}/C $D\flat M^7$ C^7sus^4 C^7

18

F

M

light is - n't bound. I'm try-ing to get a-way from this sh*t of a li - fe. 'Try-ing to get a -

Pno

Kit

F-7 Eb-7 Ab7 DbM7 C7b9b13

C

20

F

M

Time don't care: it goes so slow - ly.

way from this sh*t of a li - fe.

Pno

Kit

F-9/C N.C. DbM7

Lower a Quarter Step

D

23

F

Pass - es by you with no war - ning

M

Lay Back

Time to get a-way from e - very-day I just need to clear

Pno

Kit

26

F

M

Lay Back

my head be-fore life takes a turn. I feel like I'm - a crash and then burn. I'm try - na learn

Pno

Kit

F

M

Pno

Kit

from my mis - takes and make up for them.

F⁹/C

Lay Back

All peo-ple do is re-mind me of sh*t from the

D^bM⁷ C⁷sus⁴ C⁷

F

M

Pno

Kit

past. I al-ready feel bad but sh*t makes me sad when-e-ver I think of who I real-ly am and I'm

F⁻⁷ E^{b-7} A^{b7} D^bM⁷ C⁷b⁹b¹³

In Time

E

32

F

M

Pno

Kit

Diff-erent day, but we do the same things. Yeah, my

just try - na make am-mend.

Mute

F-9/C N.C. D♭M7 C7sus4 C7

Red.

34

F

M

Pno

Kit

life is so mun-dane, so I got-ta get a - way - yeah. Get a - way, get a - way,

F-7 E♭-7 A♭7 D♭M7 C7♭9♭13

36

F
run a-way yeah, I got-ta run a-way. Diff-erent day, but we do the same things. Yeah, my

M

Pno
F-9/C D♭M7 C7sus4 C7

Kit

38

F
life is so mun-dane, so I got-ta get a - way - yeah. Get a - way, get a - way,

M

Pno
F-7 E♭-7 A♭7 D♭M7 C7♭9♭13

Kit

40

Musical score for measures 40-41. The score includes vocal lines (F), bass lines (M), piano accompaniment (Pno), and drum kit (Kit). The lyrics are "run a - way yeah, I got - ta run a - way." The piano accompaniment features chords F-9/C, N.C., and D \flat M7. The drum kit part includes various rhythmic patterns with accents and dynamics markings.

42

Musical score for measures 42-44. This section continues the piano accompaniment (Pno) and drum kit (Kit) parts. The piano accompaniment features chords and melodic lines, while the drum kit part includes various rhythmic patterns with accents and dynamics markings.