

C Major Scale Harmonized

Ohhtec Musician

$\text{♩} = 60$ C G C F C D-/FG C G/B C E-/G A- A-/C F/A C G C

f

I V I IV I ii6 V I V6 I iii6 vi vi7 IV6 I64 V7 I

C Harmonic Minor Scale Harmonized

Ohhtec Musician

$\text{♩} = 60$ C- G C- F- C- D°/F G C- G/B C- E♭/G A♭ A-/C F-/AC G⁷ C

f

i V i iv i ii°64 V i V6 I V7subsb6th/VI VI VIΔ7 iv6 i64 V7 i

C Melodic Minor Scale Harmonized

Ohhtec Musician

$\text{♩} = 60$ C- G C- F- C- D-/F G C- G/B C- E \flat /G A \flat A-/C F-/A C G 7 C

f

i V i iv i ii6 V i V6 I III6 VI VI Δ 7 iv6 i64 V7 i

The image shows a musical score for the C Melodic Minor Scale Harmonized. It is written in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*f*) dynamic marking. The bass staff plays a steady eighth-note accompaniment. Above the treble staff, a series of chords is written: C-, G, C-, F-, C-, D-/F, G, C-, G/B, C-, E \flat /G, A \flat , A-/C, F-/A, C, G 7 , and C. Below the bass staff, Roman numerals are provided for each measure: i, V, i, iv, i, ii6, V, i, V6, I, III6, VI, VI Δ 7, iv6, i64, V7, and i.

C Natural Minor Scale Harmonized

Ohhtec Musician

$\text{♩} = 60$ C- G C- F- C- D^o/F B \flat /D C- G/B C- E \flat /G A \flat A-/C F-/A C G⁷ C

f

i V i iv i ii^o6 VII6 i V6 I III6 VI VI Δ 7 iv6 i64 V7 i

C Phrygian Scale Harmonized

Ohhtec Musician

♩=60 C- D \flat C- F- C- D $^{\circ}$ /F B \flat /D C- D \flat /F C- C⁷ F- C- F- C- D \flat /F C

f

i subV i iv i ii $^{\circ}$ 6 VII6 i subV6 I V7/IV iv i iv i subV6 i

C Lydian Scale Harmonized

Ohhtec Musician

♩=60 C G C D/A G D G C G/B C E-/G A- A-/C A \flat +7 G C

f

I V I V64/V V V/V V I V6 I iii6 vi vi7 Swaug6 V7 I

Detailed description: The image shows a musical score for the C Lydian scale harmonized in 4/4 time. The tempo is marked as quarter note = 60. The key signature is one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and chords, starting with a forte (*f*) dynamic. The bass staff contains a bass line with eighth notes and chords. Above the treble staff, a series of chord symbols are provided for each measure: C, G, C, D/A, G, D, G, C, G/B, C, E-/G, A-, A-/C, A \flat +7, G, C. Below the bass staff, Roman numeral chord symbols are provided: I, V, I, V64/V, V, V/V, V, I, V6, I, iii6, vi, vi7, Swaug6, V7, I.

C Mixolydian Scale Harmonized

Ohhtec Musician

$\text{♩} = 60$ C G C F C D-/FB \flat C G/B C C⁷ F C F C G C

I V I IV I ii6 bVII I64 V6 I V/IV IV I IV I64 V7 I

C Locrian Scale Harmonized

Ohhtec Musician

$\text{♩} = 60$ C- D \flat C- F-/A \flat C- A \flat -/E \flat B \flat /D C- D \flat /F C- C 7 F- C $^7\flat^5$ F- C- D \flat /F C

f

i subV i iv eb: III iv 6_4 V vi c: subV6 I V7/IV iv V7 \flat^5 /iv iv i subV6 i

C Chromatic Scale Harmonized

Ohhtec Musician

♩=60 C D \flat /A \flat G C- C F D G/B A \flat /C F G- 7 G 7 C B B \flat F

f

I N6 V i I IV V/V V6 bVI6 IV v7 V7 I subV/bVII bVII IV

³ D \flat C D 7 G 7 C C- G 7 G 7 \flat 5 C

subV I V7/V V7 I i V7 V7b5 I

C Whole Tone Scale Harmonized

Ohhtec Musician

♩=60 C G C B E B \flat /F C/E B \flat /F A \flat /C A \flat ⁷ A \flat +⁷ G⁷ C

I V I E: V I C: bVII⁶⁴ I⁶ bVII bVI Geraug⁶ Swaug⁶ V⁷ I

C Half-Whole Diminished Scale Harmonized

Ohhtec Musician

♩=60 C-D \flat /F G $^{+7}$ C D 7 G A-/C B \flat C/E \flat C 7 F C- A \flat^{+7} C-/G G $^{7\flat5}$ C-

The musical score is written for piano in 4/4 time with a tempo of 60 beats per minute. It features a C half-whole diminished scale. The right hand (treble clef) plays a sequence of chords and arpeggiated figures, starting with a forte (f) dynamic. The left hand (bass clef) provides a steady accompaniment with eighth notes. The piece concludes with a final C major chord.

i N6 V7subsb6th I V7/V V #vi6 VII i6 V/iv IV i Svaug6 i64 V7b5 i

C Whole-Half Diminished Scale Harmonized

Ohhtec Musician

$\text{♩} = 60$ C- G C- F B-/DE F/A G C- E-/GA- D^{ø7}/F A^{b7} G⁷ C- G⁷ C-

f

i V i a: VI ii6 V VI7 c: V i iii6 vi iiø65 Geraug6 V7 i V7 i