

The Bolls That Will Save Our Land

For Vocals, Flute, Brass, Piano, Percussion, & Philharmonic Orchestra



Traditional
arr. Ohhtec Musician

Program Note

The Bolls That Will Save Our Land is a piece written in memory of Ashli Babbitt, who was wrongfully executed by a U.S. Capitol policeman. As requested by Culture War Criminal, this piece is to the tune of Star of the County Down. The lead vocals in the original production were recorded by Pine Tree Riots, as requested by the arranger of this piece.

Instrumentation

This piece is arranged for male vocals, flute, two cornets, two horns, tuba, philharmonic orchestra (two violins, viola, violoncello, & double bass), piano, snare drum, & bass drum.

- **Lead Vocals:** A male tenor would be preferred
- **Snare Drum:** A concert snare drum or a field drum would be preferred
- **Bass Drum:** A concert bass drum would be preferred

Performance Notes

- **Vocalists & Flute:** The Lead Vocals' line is *similar* to the Flute and Backing Vocals' line (which are always in unison) but it is *not* identical. The lead vocalist may take liberties with the pitch and may sing out of tune.

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Score

Traditional
Lyrics by Ohhtec Musician & Pine Tree Riots
Arranged by Ohhtec Musician

Lead Vocals

When— we take all that be-longs to us back from the— trea-son-ous, mar-tyrs will be made— and we'll mark the day each

Backing Vocals

Flute

Bb Cornet 1 & 2

F Horn 1 & 2

Tuba

Piano

Tubular Bells

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 75$

mf

mp

This musical score is for a piece titled 'The Bolls That Will Save Our Land', which is a traditional song with lyrics by Ohhtec Musician & Pine Tree Riots, arranged by Ohhtec Musician. The score is dedicated 'In Memory of Ashli Babbitt' and is 'To the Tune of "Star of the County Down" For Culture War Criminal'. The tempo is marked as quarter note = 75, and the key signature has three sharps (F#, C#, G#). The score includes parts for Lead Vocals, Backing Vocals, Flute, Bb Cornet 1 & 2, F Horn 1 & 2, Tuba, Piano, Tubular Bells, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The lyrics are: 'When— we take all that be-longs to us back from the— trea-son-ous, mar-tyrs will be made— and we'll mark the day each'. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *mf* and *mp*.

Score for a musical piece, page 4. The score includes parts for L.Vox, B.Vox, Fl, Cor. 1 2, Hn. 1 2, Tuba, Pno., T. Bells, Snare, Bass, Vln. I, Vln. II, Vla., Vc., and D.B. The lyrics are: he - ro died for us. Ser - ving four-teen years— in the air force nears— an ho - nor to— her kin. When the

The musical score is written for a full orchestra and two vocalists. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The vocal parts (L.Vox and B.Vox) have lyrics written below the notes. The instrumental parts include Flute, Cor Anglais, Horns, Tuba, Piano, T. Bells, Snare, Bass, Violins I and II, Viola, Violoncello, and Double Bass. The piano part is written for both hands. The woodwinds and strings play sustained notes or simple rhythmic patterns. The vocal parts have a melodic line with lyrics. The lyrics are: he - ro died for us. Ser - ving four-teen years— in the air force nears— an ho - nor to— her kin. When the

L.Vox

he - ro died for us. Ser - ving four-teen years— in the air force nears— an ho - nor to— her kin. When the

B.Vox

Fl

Cor. 1 2

Hn. 1 2

Tuba

Pno.

T. Bells

Snare

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

name of our home so— grand. For the souls of those— for whom we stand are the bolls that will save our— land.

name of our home so grand. For the souls of those for— whom we stand are the bolls that will save our— land.

Fl

Cor. 1 2

Hn. 1 2

Tuba

Pno.

T. Bells

Snare

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Red. *

Red. *

Red. *

(4)

mf

L.Vox

When they stole the throne— from a man of our own, by the Lord she'd not con—cede till a

B.Vox

Fl

Cor. 1 2

Hn. 1 2

Tuba

Pno.

T. Bells

Snare

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

L.Vox

man in blue— stood out of view— send her soul to Cal - va - - ry. Now a vet-er-an's down,— blee-ding on the ground, at the

B.Vox

Fl

Cor. 1 2

Hn. 1 2

Tuba

Pno.

T. Bells

Snare

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for a musical work, page 20 (7).

Vocal Parts:

- L.Vox:** mer-cy— of the state. Now the blood's on the hands— of a ter-ri-ble man whose— peo-ple he clear-ly— hates. Till
- B.Vox:** Till

Instrumental Parts:

- Fl:** melodic line, ending with a fermata.
- Cor. 1 2:** rests.
- Hn. 1 2:** rests.
- Tuba:** rests.
- Pno.:** rests, with a final chord in the right hand.
- T. Bells:** rests, with a final bell sound.
- Snare:** rests, with a final snare sound.
- Bass:** rests.
- Vln. I:** melodic line, ending with a fermata.
- Vln. II:** melodic line, ending with a fermata.
- Vla.:** melodic line, ending with a fermata.
- Vc.:** melodic line, ending with a fermata.
- D.B.:** melodic line, ending with a fermata.

23

C

L.Vox
 king-dom come, we will still march on in the name of our home so— grand. For the souls of those— for whom we stand are the

B.Vox
 king-dom come, we will still march on in the name of our home so grand. For the souls of those for— whom we stand are the

Fl
 Cor. 1 2
 Hn. 1 2
 Tuba
 Pno.
 T. Bells
 Snare
 Bass
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

26

D
mf

L.Vox

bolts that will save our— land.

B.Vox

bolts that will save our— land.

Fl

Cor. 1 2

Hn. 1 2

Tuba

Pno.

T. Bells

Snare

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

when we pray— u-pon her name— we re-

Red.

(4)

Score for page 30, measures 1-3. The key signature is three sharps (F#, C#, G#).

Vocal Parts:

- L.Vox:** mem-ber it's ac--claimed by our God a-bove-- of wrath and love,-- who put our-- foes to-- shame. Oh, she
- B.Vox:** (Silent)

Instrumental Parts:

- Fl:** (Flute) Melodic line with eighth and sixteenth notes.
- Cor. 1 2:** (Cor Anglais) (Silent)
- Hn. 1 2:** (Horn) *mp* (mezzo-piano) Chordal accompaniment.
- Tuba:** (Silent)
- Pno.:** (Piano) (Silent)
- T. Bells:** (Tubular Bells) (Silent)
- Snare:** (Silent)
- Bass:** (Silent)
- Vln. I:** (Violin I) Melodic line.
- Vln. II:** (Violin II) Melodic line.
- Vla.:** (Viola) Melodic line.
- Vc.:** (Violoncello) Melodic line.
- D.B.:** (Double Bass) Melodic line.

33

L.Vox

loved this soil— for— which we toil;— a he-ro she— be-came. Through sac-ri-fice— she's in par-a-dise; now in mem-ory— we ex-claim Till

B.Vox

Till

Fl

Cor. 1 2

Hn. 1 2

Tuba

Pno.

T. Bells

Snare

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

L.Vox

king-dom come, we will still march on in the name of our home so— grand. For the souls of those— for whom we stand are the

B.Vox

king-dom come, we will still march on in the name of our home so grand. For the souls of those for— whom we stand are the

Fl

Cor. 1 2

Hn. 1 2

Tuba

Pno.

T. Bells

Snare

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

L.Vox

bolls that will save our— land. Till king-dom come, we will still march on in the name of our home so— grand. For the

B.Vox

bolls that will save our— land. Till king-dom come, we will still march on in the name of our home so grand. For the

Fl

Cor. 1 2

mellow
mp

Hn. 1 2

mellow

Tuba

mellow
mp

Pno.

T. Bells

Red. *

Snare

Bass

(4)

Vln. I

Vln. II

Vla.

Vc.

D.B.

L.Vox

souls of those— for whom we stand are the bolls that will save our— land.

B.Vox

souls of those for— whom we stand are the bolls that will save our— land.

Fl

Cor. 1 2

Hn. 1 2

Tuba

Pno.

T. Bells

Snare

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Lead Vocals

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

$\text{♩} = 75$ *mf*

When— we take all that be-longs to us back from the— trea-son-ous, mar-tyrs

3

will be made— and we'll mark the day each he-ro died for us. Ser-ving four-teen years— in the air force nears— an

6

ho-nor to— her kin. When the trai-tors fear— that the storm is near,— they com-mit a dead-ly— sin. *f* Till

9

A

king-dom come, we will still march on in the name of our home so— grand. For the

11

souls of those— for whom we stand are the bolls that will save our— land. *mf* When they

15

B

stole the throne— from a man of our own, by the Lord she -'d not con— cede till a

17

man in blue— stood out of view— send her soul to Cal - va— - ry. Now a

19

vet - er - an's down,— blee-ding on the ground, at the mer - cy— of the state. Now the

21

2



blood's on the hands— of a ter - ri - ble man whose— peo - ple he clear - ly— hates. Till

23

C



king - dom come, we will still march on in the name of our home so— grand. For the

25

2



souls of those— for whom we stand are the bolls that will save our— land.

29

D

mf

when we pray— u-pon her name— we re - mem - ber it's ac—claimed by our God a - bove— of wrath and love,— who

32



put our— foes to— shame. Oh, she loved this soil— for— which we toil;— a he - ro she— be - came. Through

35

E



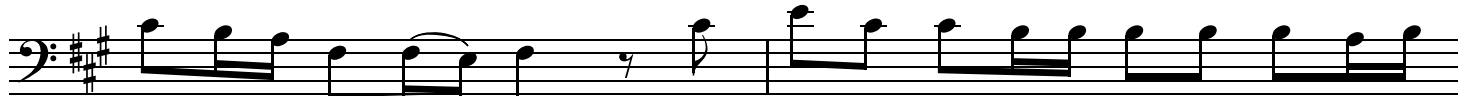
sac - ri - fice— she's in par - a - dise; now in mem - ory— we ex - claim Till king - dom come, we will still march on in the

38



name of our home so— grand. For the souls of those— for whom we stand are the

40



bolls that will save our— land. Till king - dom come, we will still march on in the

42



name of our home so— grand. For the souls of those— for whom we stand are the

44

2



bolls that will save our— land.

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Traditional
Lyrics by Ohhtec Musician & Pine Tree Riots
Arranged by Ohhtec Musician

♩ = 75

7

A

Till king-dom come, we will still march on in the

10

name of our home so grand. For the souls of those for— whom we stand are the bolls that will save our— land.

13

B **C**

2 7

Till king-dom come, we will still march on in the

24

name of our home so grand. For the souls of those for— whom we stand are the bolls that will save our— land.

27

D **E**

2 7

Till king-dom come, we will still march on in the

38

name of our home so grand. For the souls of those for— whom we stand are the bolls that will save our— land. Till

41

king - dom come, we will still march on in the name of our home so grand. For the

43

2

soles of those for— whom we stand are the bolls that will save our— land.

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Flute

Traditional

Lyrics by 0hhtec Musician & Pine Tree Riots

Arranged by 0hhtec Musician

$\text{♩} = 75$

mf

4

8

A

11

14

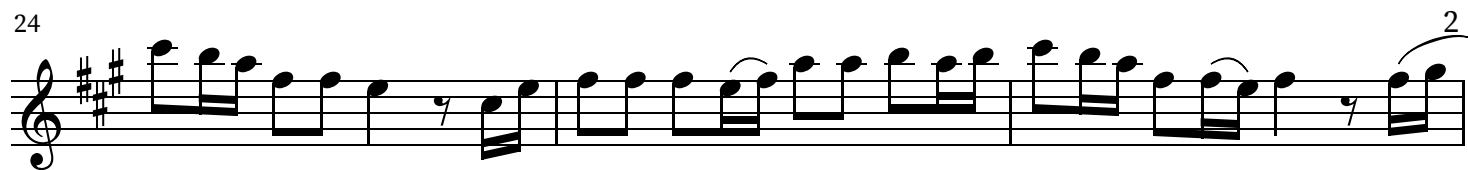
B

18

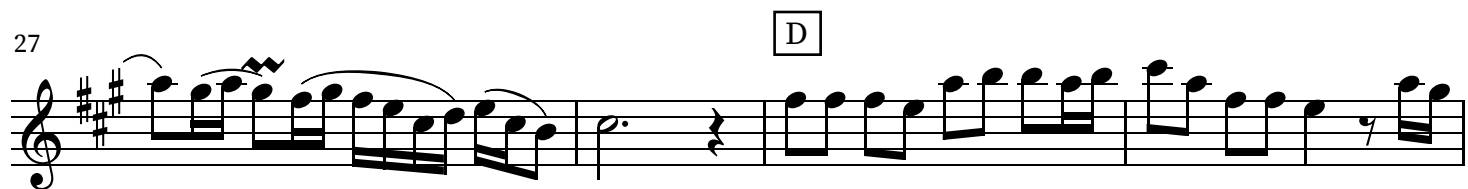
21

C

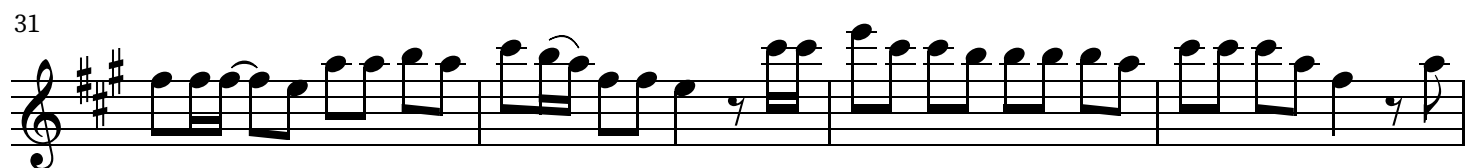
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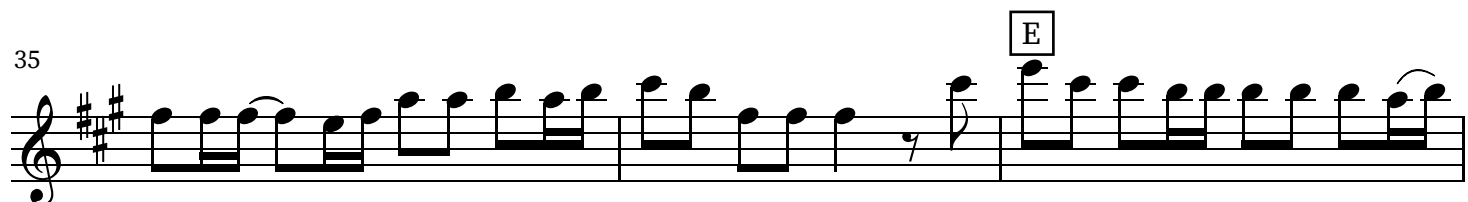
27



31



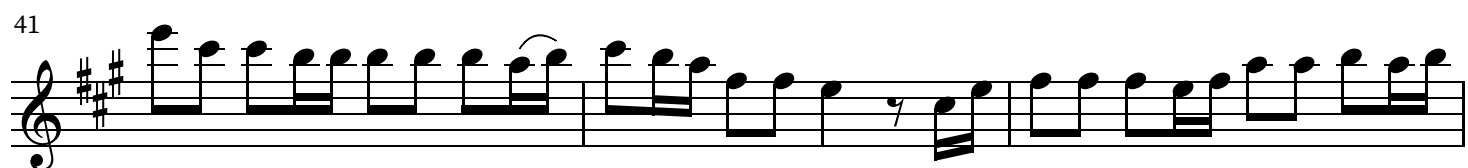
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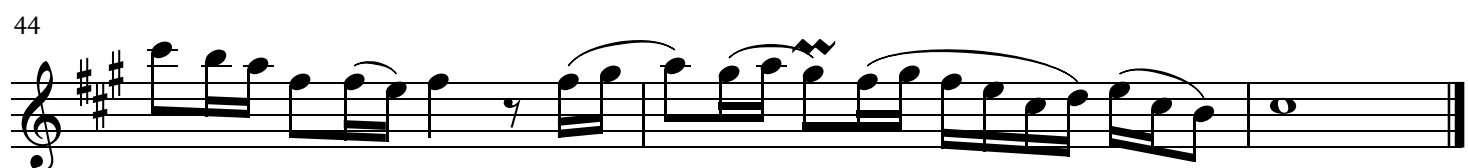
38



41



44



The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Bb Cornet 1

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

♩ = 75

8 **A** 6 **B** 8 **C** 6 **D** 8 **E** 3

mellow
mp

41

2

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Bb Cornet 2

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

♩ = 75

8 6 8 6 8 3

A B C D E

mellow
mp

41

2

The musical score is written for Bb Cornet 2. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The first staff contains measures 1 through 8. Measures 2-7 are marked with box letters A, B, C, D, and E respectively, with fingerings 8, 6, 8, 6, 8, and 3. The piece concludes with a fermata and a dynamic marking of mp. The second staff, starting at measure 41, continues the melody with a final measure marked with a '2' and a repeat sign.

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

F Horn 1

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

♩ = 75

8 6 8 6 D

31

36 E 2 *mellow*

41 2

mp

The musical score is written for F Horn 1 in 4/4 time, with a tempo of 75 beats per minute. The key signature is three sharps (F#, C#, G#). The score begins with a treble clef and a key signature of three sharps. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a whole rest. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a whole rest. The ninetieth measure is a whole rest. The ninety-first measure is a whole rest. The ninety-second measure is a whole rest. The ninety-third measure is a whole rest. The ninety-fourth measure is a whole rest. The ninety-fifth measure is a whole rest. The ninety-sixth measure is a whole rest. The ninety-seventh measure is a whole rest. The ninety-eighth measure is a whole rest. The ninety-ninth measure is a whole rest. The hundredth measure is a whole rest.

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

F Horn 2

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

♩ = 75

8 **A** 6 **B** 8 **C** 6 **D**

31

36 **E**

41

mp

mp

mp

f

2

2

mellow

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Tuba

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

♩ = 75

8 **A** 6 **B** 8 **C** 6 **D** 8 **E** 3

mellow

mp

41

,

2

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Piano

Traditional
Lyrics by Ohhtec Musician & Pine Tree Riots
Arranged by Ohhtec Musician

♩ = 75

A

7

mf

Red. * Red. * Red. * Red. *

13 **B** 7 **C**

* Red. * Red. * Red. * Red. *

26 **D** 7 **E**

Red. * Red. * Red. * Red. *

39 Red. * Red. * Red. * Red. * Red. *

2

2

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Tubular Bells

Traditional

Lyrics by 0hhtec Musician & Pine Tree Riots

Arranged by 0hhtec Musician

♩ = 75

A

7 **3**

B **C** **D**

E

15 36 42

7 **3** **7** **2** **2**

f

The musical score is written for tubular bells in 4/4 time, with a tempo of 75 beats per minute. It is in the key of D major (indicated by two sharps). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a 7-measure rest, followed by a quarter note D4, a half note E4, and a 3-measure rest. The second staff starts at measure 15 and contains a 7-measure rest, followed by a quarter note D4, a half note E4, a 3-measure rest, and a 7-measure rest. The third staff starts at measure 36 and contains a 2-measure rest, followed by a quarter note D4, a half note E4, and a 2-measure rest. The fourth staff starts at measure 42 and contains a 2-measure rest, followed by a quarter note D4, a half note E4, and a 2-measure rest. The score ends with a double bar line. Dynamics include a forte (f) marking under the first staff.

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Snare Drum

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

♩ = 75

7

A

mf

11

15

B

7

C

25

29

D

7

E

39

42

2

The image displays a musical score for a snare drum, written in 4/4 time with a tempo of 75 beats per minute. The notation is presented on a single staff with a double bar line at the beginning. The score is divided into measures, with some measures containing a '7' indicating a seven-measure rest. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is marked with 'mf' (mezzo-forte) and includes section markers A, B, C, D, and E. The score ends with a double bar line and a '2' indicating a two-measure rest.

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Bass Drum

Traditional

Lyrics by 0hhtec Musician & Pine Tree Riots

Arranged by 0hhtec Musician

♩ = 75

A

8

mf

(4)

15

B

8

C

(4)

D

8

37

E

(4)

41

(7)

2

The musical score is written for a Bass Drum in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 75 and a dynamic marking of *mf*. It features a series of eighth notes, a half note, and a quarter note, followed by a measure with a half note and a quarter note. The second staff starts with a measure of eighth notes, followed by a half note, a quarter note, and a half note. The third staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The fourth staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. The score is divided into sections labeled A, B, C, D, and E, with measures 15, 37, and 41 marked. The score ends with a double bar line.

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Violin I

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

$\text{♩} = 75$

mp

7 A

13 B

19 C

25 D

31

37 E

42

The musical score is written for Violin I in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The dynamics start at mezzo-piano (mp). The score consists of eight staves of music. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The second staff continues with quarter notes E4, D4, C4, B3, A3, G3, F#3, and a half note E4. The third staff features a complex sixteenth-note figure starting on G4, followed by a quarter rest and then quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The fourth staff continues with quarter notes E4, D4, C4, B3, A3, G3, F#3, and a half note E4. The fifth staff has quarter notes D4, C4, B3, A3, G3, F#3, E4, and a half note D4. The sixth staff continues with quarter notes C4, B3, A3, G3, F#3, E4, D4, and a half note C4. The seventh staff has quarter notes B3, A3, G3, F#3, E4, D4, C4, and a half note B3. The eighth staff concludes with quarter notes A3, G3, F#3, E4, D4, C4, B3, and a final half note A3.

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Violin II

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

♩ = 75

mp

7 A

13 B

19 C

25 D

31

37 E

42

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Viola

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

$\text{♩} = 75$

mp

7

A

13

B

19

C

25

D

31

37

E

42

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Violoncello

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

♩ = 75

mp

7

A

13

B

19

C

25

D

30

36

E

41

2

7

13

19

25

30

36

41

2

The Bolls That Will Save Our Land

In Memory of Ashli Babbitt
To the Tune of "Star of the County Down"
For Culture War Criminal

Double Bass

Traditional

Lyrics by Ohhtec Musician & Pine Tree Riots

Arranged by Ohhtec Musician

♩ = 75

mp

7

A

13

B

20

C

26

D

32

E

38

42

2

The musical score is written for Double Bass in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 75 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic. The melody is written in bass clef. The score is divided into sections A, B, C, D, and E, with measures 7, 13, 20, 26, 32, 38, and 42 marked. The score ends with a double bar line and a repeat sign.