

# **Santa's Suicide**

**For Synth**



**Nick Hazelbacker  
Trans. Ohhtec Musician**

### **Program Note**

Santa's Suicide is a piece that has been composed to be used in the short animation of the same name. This theme is used throughout the entire animation. After Santa details his many grievances at the beginning of this animation, he is advised to commit suicide by Abraham Lincoln, whom is then ruled by a judge to no longer be "the best president ever". The plot likely reflects Fedorov's disdain for ratboygenius. The premise of this theory stems from how Fedorov once made a video insulting ratboygenius' videos, where the main character used in ratboygenius' videos was dressed as Abraham Lincoln.

### **Performance Notes**

- The Synth should be tuned around  $A=429.5$  Hz
- The Tempo should begin around  $\downarrow=85$  BPM, but it may speed up and slow down slightly throughout the piece.
- Throughout the original production of this piece, an audible ground loop and hiss can be heard in the background and before the music begins. If desired, you may add in these sounds.

### **Structure**

Original: In "Santa's Suicide", this theme starts from the beginning and begins to fade out in measure 23 and—before completely fading out—is cut off before the end of beat 3.

Unabridged: In this transcription, the theme plays from the beginning to the optional ending. The optional ending is to be used to resolve the  $\underline{V}^7/iv$  chord in measure 22.

# Santa's Suicide

Synth

Nicholas Fedorov  
Transcribed by Ohhtec Musician

Andantino

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a forte (*f*) dynamic, playing a melody of quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.

5

Musical notation for measures 5-8. The right hand continues the melodic line with some slurs. The left hand maintains the eighth-note accompaniment.

9

A

Musical notation for measures 9-12. Measure 9 is marked with a boxed 'A'. The right hand features a melodic phrase with a slur and a fermata. The left hand continues the accompaniment.

13

Musical notation for measures 13-16. The right hand plays a series of quarter notes, some with slurs. The left hand continues the eighth-note accompaniment.

17

B

Musical notation for measures 17-20. Measure 17 is marked with a boxed 'B'. The right hand plays a melodic phrase with a slur. The left hand continues the accompaniment, with some rests in measures 19 and 20.

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

C

Musical notation for measures 25-28. A box containing the letter 'C' is positioned above the treble staff in the second measure. The notation continues with a melody in the treble and accompaniment in the bass.

Musical notation for measures 29-32. The system shows a continuation of the melody and accompaniment from the previous system.

D

Musical notation for measures 33-35. A box containing the letter 'D' is positioned above the treble staff in the third measure. The notation shows a change in the melodic and harmonic material.

Optional Ending

Musical notation for measures 36-38. The system concludes with an 'Optional Ending' section, indicated by a double bar line and a repeat sign. The notation features sustained chords in the treble and a final melodic phrase in the bass.