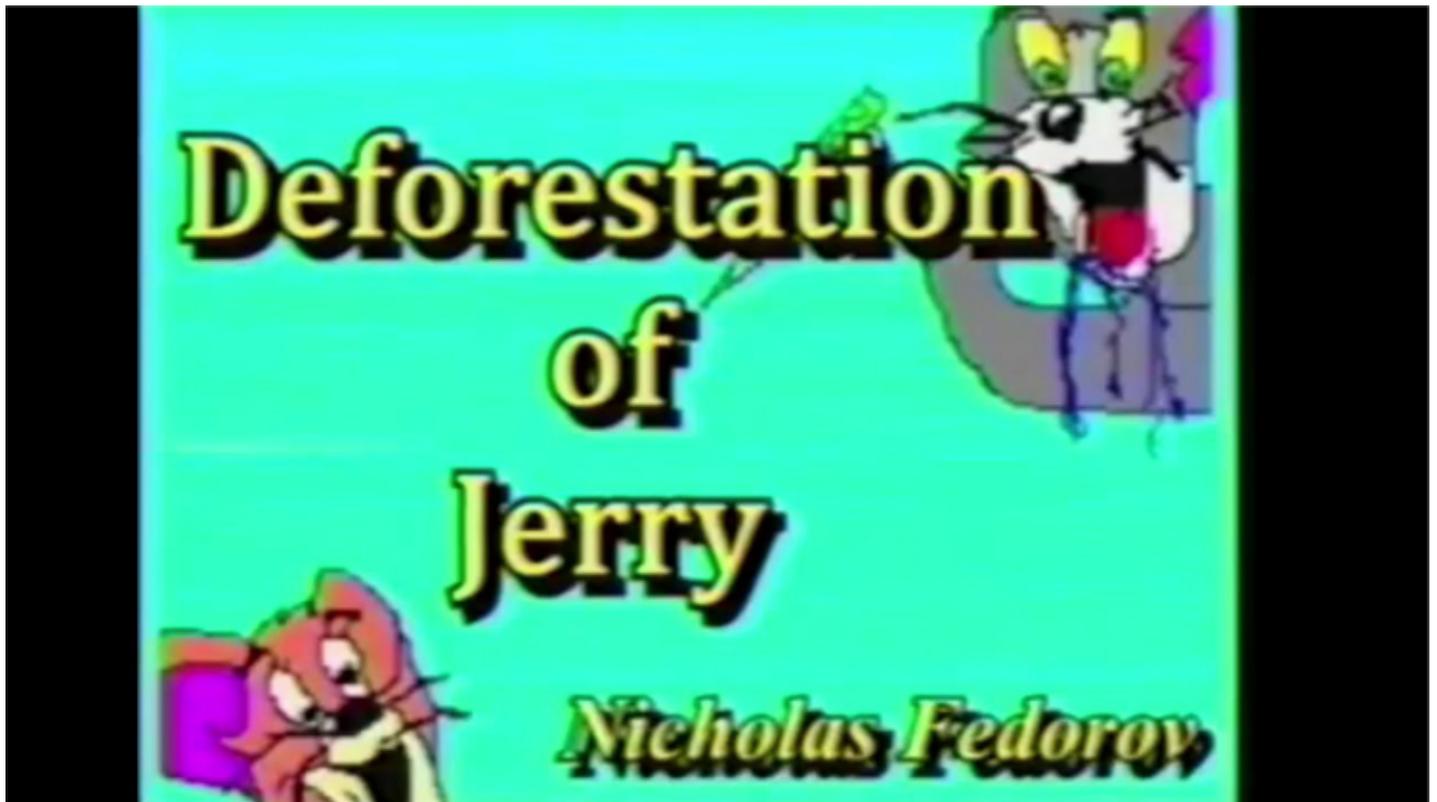


"Deforestation of Jerry" Main Theme

For Synth, Piano, Bass, & Drums



Nick Hazelbacker
Trans. Ohhtec Musician

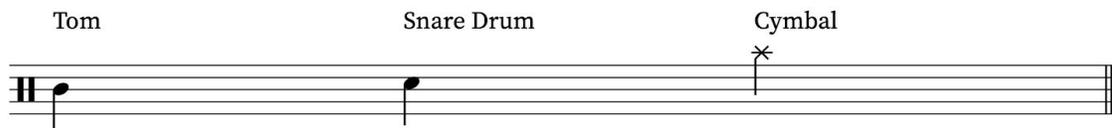
Program Note

“Deforestation of Jerry” Main Theme is a piece that has been composed to be used in the short animation of the same name. This theme is used at the beginning of the animation, where Tom the Cat details his detestation for and plan to catch Jerry the Mouse, while Jerry details his admiration for cheese. The animation is supposed to convey a sense of dread, where both characters die, ending with text that says, “There is no hope. None at all.”

Performance Notes

- The Bell Synth should have a release time around 900 -1500 ms.
- The Drums’ *Cymbal* should resonate for no longer than the duration of one quarter note.

Drum Key - "Deforestation of Jerry" Main Theme



Structure

Original: In “Deforestation of Jerry”, this theme starts from the beginning. After playing all the way through to measure 22, the theme repeats back to B. After playing all the way through to measure 22, the theme repeats back to the beginning and fades out between then and beat 3 of measure 2.

Abridged: In this transcription, the theme plays from the beginning to the optional ending. The optional ending is to be used to resolve the V chord in measure 22 *iff* the theme would end on it otherwise.

"Deforestation of Jerry" Main Theme

Score

Nicholas Fedorov
Transcribed by 0hhtec Musician

The score is for the "Deforestation of Jerry" Main Theme, composed by Nicholas Fedorov and transcribed by 0hhtec Musician. It is set in G major and 4/4 time, with a tempo of 57 BPM. The score is divided into two systems, each containing four staves.

System 1:

- Bell Synth:** Treble clef, 4/4 time. Starts with a *mf* dynamic and a "Mod. On" instruction. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-29

7 A G G⁷ C/G C-⁶/G

Bell

Pno. *Solo* *mp* G G⁷ C/G C-⁶/G

Bass *Red.* * *Red.* * *Red.* *

Kit *

9 G G⁷ C/G C-⁶/G G G⁷

Bell

Pno. G G⁷ C/G C-⁶/G G G⁷

Bass *Red.* * *Red.* * *Red.* *

Kit *

12 C/G C-6/G G G7

Bell

Pno.

Bass

Kit

Red. *Red. *Red. *

14 C/G C-6/G B Eb#11 G/D

Bell

Pno.

Bass

Kit

Mod. Off

End Solo N.C.

17

C#°7 D B-7 G/B Bb7b5

Bell

Pno.

Bass

Kit

20

A7 D/A E7/G# G-

Bell

Pno.

Bass

Kit

The musical score is arranged in four systems, each with two staves. The instruments are labeled on the left: Bell, Pno., Bass, and Kit. The key signature is one sharp (F#). The score is divided into two measures by a vertical bar line. Above the first measure, the chord 'D' is indicated. Above the second measure, the chord 'G' is indicated. The 'Optional Ending' label is positioned above the second measure. The Bell part features a melodic line in the first measure and rests in the second. The Pno. part has rests in both measures. The Bass part has a melodic line in the first measure and rests in the second. The Kit part has a rhythmic pattern in the first measure and rests in the second.

"Deforestation of Jerry" Main Theme

Bell Synth

Nicholas Fedorov
Transcribed by Ohhtec Musician

♩=57

G G⁷ C/G C⁻⁶/G G G⁷ C/G C⁻⁶/G

mf
Mod. On

5 G G⁷ C/G C⁻⁶/G **A** G G⁷ C/G C⁻⁶/G G G⁷

10 C/G C⁻⁶/G G G⁷ C/G C⁻⁶/G G G⁷ C/G C⁻⁶/G

15 **B** E^b11 G/D C[#]7 D

Mod. Off

19 B⁻⁷ G/B B^b7^b5 A⁷ D/A E⁷/G[#] G- D

Optional Ending
G

"Deforestation of Jerry" Main Theme

Synth Piano

Nicholas Fedorov
Transcribed by Ohhtec Musician

$\text{♩} = 57$

A Solo

6 *mp*

Red. **Red.* **Red.* ***

9 **G** **G⁷** **C/G** **C-⁶/G** **G** **G⁷**

12 *Red.* **Red.* **Red.* **Red.* **Red.* ***

C/G **C-⁶/G** **G** **G⁷**

14 *Red.* **Red.* **Red.* ***

C/G **C-⁶/G**

B End Solo
N.C. **8**

Optional Ending

8

Red. **Red.* ***

"Deforestation of Jerry" Main Theme

Synth Bass Guitar

Nicholas Fedorov
Transcribed by Ohhtec Musician

$\text{♩} = 57$

2

mf

A

11

B

17

20

Optional Ending

"Deforestation of Jerry" Main Theme

Drums

Nicholas Fedorov
Transcribed by Ohhtec Musician

♩=57

2

Musical notation for measures 1-4. Measure 1 contains a double bar line and a '2' above it. Measure 2 starts with a dynamic marking of *mf* and a star symbol. The notation consists of eighth notes and sixteenth notes with beams, and includes slash marks indicating specific drum patterns.

5

Musical notation for measures 5-7. Measure 7 contains a boxed letter 'A' above it. The notation continues with eighth and sixteenth notes and slash marks.

8

Musical notation for measures 8-10. Measure 9 has a star symbol above it. The notation continues with eighth and sixteenth notes and slash marks.

11

Musical notation for measures 11-13. Measures 11 and 13 have star symbols above them. The notation continues with eighth and sixteenth notes and slash marks.

14

Musical notation for measures 14-16. Measure 14 has a boxed letter 'B' above it. Measure 15 has a star symbol above it. The notation continues with eighth and sixteenth notes and slash marks.

17

Musical notation for measures 17-19. Measures 17 and 19 have star symbols above them. The notation continues with eighth and sixteenth notes and slash marks.

20

Musical notation for measures 20-21. Measure 21 has a star symbol above it. The notation continues with eighth and sixteenth notes and slash marks.

22

Musical notation for measure 22. The notation ends with a double bar line and a diamond symbol. The text "Optional Ending" is written above the staff.

Optional Ending